

Daniel Harray

AEA / SAG-AFTRA

www.danielharray.com

Hair: Salt and Pepper

Height: 5'9"

Eyes: Blue

Weight: 175 lbs.

FILM / TELEVISION

<i>The Marvelous Mrs. Maisel</i>	Co-star	Dorothy Parker Drank Here Prod.	<i>dir.</i> Daniel Paladino
<i>Orange Is the New Black</i>	Co-star	Lady Prison Productions, Inc.	<i>dir.</i> Phil Abraham
<i>As The World Turns</i>	Co-star	CBS	<i>dir.</i> John O'Connell
<i>Hold Me</i>	Co-star	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Blindfold</i>	Lead	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Quietus</i>	Lead	Strangeway Productions	<i>dir.</i> Boman Modine
<i>Interrogation</i>	Lead	FSU College of Motion Picture Arts	<i>dir.</i> YueCheng Liu
<i>Fulfilled: A Halloween Story</i>	Lead	Stacy Arnold Productions	<i>dir.</i> Stacy Arnold
<i>Bad Faith</i>	Lead	Paper Street Films	<i>dir.</i> Emily Buder

THEATRE (selected credits)

<i>The 39 Steps</i>	Hannay / Clown 1 / Clown 2	Union Square Theater	<i>dir.</i> Maria Aitken
<i>The Importance of Being Earnest</i>	Lane / Moulton	The Old Globe	<i>dir.</i> Maria Aitken
<i>The Beaux' Stratagem</i>	Charles Freeman	Shakespeare Theatre Company	<i>dir.</i> Michael Kahn
<i>Don Juan</i>	Don Carlos / La Ramée	Shakespeare Theatre Company	<i>dir.</i> Stephen Wadsworth
<i>As You Like It</i>	Oliver	Shakespeare Theatre Company	<i>dir.</i> Jef Hall-Flavin
<i>The Beard of Avon</i>	Fitch / Lucy / Grumio	Portland Center Stage	<i>dir.</i> Chris Coleman
<i>Twelfth Night</i>	Sebastian	Portland Center Stage	<i>dir.</i> Jane Jones
<i>The Father</i>	Man	Studio Theatre	<i>dir.</i> David Muse
<i>Wit</i>	Ensemble	Seattle Repertory Theatre	<i>dir.</i> Martin Benson
<i>Our Town</i>	Mr. Webb	Arrow Rock Lyceum Theatre	<i>dir.</i> Michael Evan Haney
<i>Charley's Aunt</i>	Brassett	Arrow Rock Lyceum Theatre	<i>dir.</i> Peter Reynolds
<i>A Christmas Carol</i>	Bob Cratchit	Arrow Rock Lyceum Theatre	<i>dir.</i> Quin Gresham
<i>Murder on the Orient Express</i>	Arbuthnot / Ratchett	Arrow Rock Lyceum Theatre	<i>dir.</i> Quin Gresham
<i>The 39 Steps</i>	Hannay	Arrow Rock Lyceum Theatre	<i>dir.</i> Michael Evan Haney
<i>Cyrano</i>	Cyrano de Bergerac	Sierra Repertory Theatre	<i>dir.</i> Dennis Jones
<i>Baskerville: A Sherlock Holmes Mystery</i>	Watson	Sierra Repertory Theatre	<i>dir.</i> Dennis Jones
<i>Ritual</i>	Agamemnon	WITNESS Immersive	<i>dir.</i> Charlotte Murray
<i>Noirtown</i>	Detective 2	WITNESS Immersive	<i>dir.</i> Charlotte Murray
<i>The Visitation</i>	Wake	WITNESS Immersive	<i>dir.</i> Drew Gregory
<i>Margaret: Shakespeare's Warrior Queen</i>	Duke of Suffolk	Hudson Classical Theater Co.	<i>dir.</i> Nicholas Martin-Smith
<i>The School For Scandal</i>	Joseph Surface	New Harmony Theatre	<i>dir.</i> Lenny Leibowitz
<i>The Taming of the Shrew</i>	Petruchio	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>The Importance of Being Earnest</i>	John Worthing	Perseverance Theatre	<i>dir.</i> Carolyn Howarth
<i>Twelfth Night</i>	Antonio	Perseverance Theatre	<i>dir.</i> P.J. Paparelli
<i>Lady Chatterley's Lover</i>	Clifford	Book-It Repertory Theatre	<i>dir.</i> Mary Machala
<i>The Scarlet Letter</i>	Hawthorne	Lookingglass Theatre Company	<i>dir.</i> Thomas Cox

TRAINING

MFA, Shakespeare Theatre Academy / George Washington University

Acting	Michael Kahn, Catherine Weidner, Maria Aitken, Edward Gero, Floyd King
Speech	Ellen O'Brien, Ralph Zito, Judith McSpadden
Movement	Roberta Stiehm, Chris Cherry
Mask	Isabelle Anderson, Dodi Di Santo
Combat	Brad Alan Waller, Eric Frederiksen, David Leong (MC)
Clown	Chris Bayes

BS Theatre, with Distinction, Northwestern University

Acting	David Downs, Kim Rubenstein
--------	-----------------------------

SPECIAL SKILLS

Dialects (Standard British, & etc.), Actor/Combatant (Received *Examiner's Award for Excellence* / SAFD in both armed and unarmed stage combat)