

# Daniel Harray

AEA / SAG-AFTRA

[www.danielharray.com](http://www.danielharray.com)

Hair: Salt and Pepper  
Eyes: Blue

Height: 5'9"  
Weight: 175 lbs.

## FILM / TELEVISION

|                                  |                |                                    |                                |
|----------------------------------|----------------|------------------------------------|--------------------------------|
| <i>The Marvelous Mrs. Maisel</i> | <b>Co-star</b> | Dorothy Parker Drank Here Prod.    | <i>dir.</i> Daniel Paladino    |
| <i>Orange Is the New Black</i>   | <b>Co-star</b> | Lady Prison Productions, Inc.      | <i>dir.</i> Phil Abraham       |
| <i>As The World Turns</i>        | <b>Co-star</b> | CBS                                | <i>dir.</i> John O'Connell     |
| <i>You Mourn Weird</i>           | <b>Co-star</b> | Goodnight Gracie, LLC              | <i>dir.</i> Nicholas Marchetti |
| <i>Hold Me</i>                   | <b>Co-star</b> | An Original Cliché                 | <i>dir.</i> Teace Snyder       |
| <i>Blindfold</i>                 | <b>Lead</b>    | An Original Cliché                 | <i>dir.</i> Teace Snyder       |
| <i>Quietus</i>                   | <b>Lead</b>    | Strangeway Productions             | <i>dir.</i> Boman Modine       |
| <i>Interrogation</i>             | <b>Lead</b>    | FSU College of Motion Picture Arts | <i>dir.</i> YueCheng Liu       |
| <i>Bad Faith</i>                 | <b>Lead</b>    | Paper Street Films                 | <i>dir.</i> Emily Buder        |

## THEATRE (selected credits)

|   |                                   |                               |                                   |
|---|-----------------------------------|-------------------------------|-----------------------------------|
| <i>The 39 Steps</i>                           | <b>Hannay / Clown 1 / Clown 2</b> | Union Square Theater          | <i>dir.</i> Maria Aitken          |
| <i>The Importance of Being Earnest</i>        | <b>Lane / Moulton</b>             | The Old Globe                 | <i>dir.</i> Maria Aitken          |
| <i>The Beaux' Stratagem</i>                   | <b>Charles Freeman</b>            | Shakespeare Theatre Company   | <i>dir.</i> Michael Kahn          |
| <i>Don Juan</i>                               | <b>Don Carlos / La Ramée</b>      | Shakespeare Theatre Company   | <i>dir.</i> Stephen Wadsworth     |
| <i>As You Like It</i>                         | <b>Oliver</b>                     | Shakespeare Theatre Company   | <i>dir.</i> Jef Hall-Flavin       |
| <i>The Beard of Avon</i>                      | <b>Fitch / Lucy / Grumio</b>      | Portland Center Stage         | <i>dir.</i> Chris Coleman         |
| <i>Twelfth Night</i>                          | <b>Sebastian</b>                  | Portland Center Stage         | <i>dir.</i> Jane Jones            |
| <i>The Father</i>                             | <b>Man</b>                        | Studio Theatre                | <i>dir.</i> David Muse            |
| <i>Wit</i>                                    | <b>Ensemble</b>                   | Seattle Repertory Theatre     | <i>dir.</i> Martin Benson         |
| <i>Million Dollar Quartet</i>                 | <b>Sam Phillips</b>               | Arrow Rock Lyceum Theatre     | <i>dir.</i> Jeff Stockberger      |
| <i>Moriarty:</i>                              |                                   |                               |                                   |
| <i>A New Sherlock Holmes Adventure</i>        | <b>Moriarty</b>                   | Arrow Rock Lyceum Theatre     | <i>dir.</i> Tim Seib              |
| <i>Our Town</i>                               | <b>Mr. Webb</b>                   | Arrow Rock Lyceum Theatre     | <i>dir.</i> Michael Evan Haney    |
| <i>Charley's Aunt</i>                         | <b>Brassett</b>                   | Arrow Rock Lyceum Theatre     | <i>dir.</i> Peter Reynolds        |
| <i>A Christmas Carol</i>                      | <b>Bob Cratchit</b>               | Arrow Rock Lyceum Theatre     | <i>dir.</i> Quin Gresham          |
| <i>Murder on the Orient Express</i>           | <b>Arbuthnot / Ratchett</b>       | Arrow Rock Lyceum Theatre     | <i>dir.</i> Quin Gresham          |
| <i>The 39 Steps</i>                           | <b>Hannay</b>                     | Arrow Rock Lyceum Theatre     | <i>dir.</i> Michael Evan Haney    |
| <i>The Play That Goes Wrong</i>               | <b>Chris / Inspector Carter</b>   | Sierra Repertory Theatre      | <i>dir.</i> Valerie Rachelle      |
| <i>Baskerville: A Sherlock Holmes Mystery</i> | <b>Watson</b>                     | Sierra Repertory Theatre      | <i>dir.</i> Dennis Jones          |
| <i>Cyrano</i>                                 | <b>Cyrano de Bergerac</b>         | Sierra Repertory Theatre      | <i>dir.</i> Dennis Jones          |
| <i>Ritual</i>                                 | <b>Agamemnon</b>                  | WITNESS Immersive             | <i>dir.</i> Charlotte Murray      |
| <i>Noirtown</i>                               | <b>Detective 2</b>                | WITNESS Immersive             | <i>dir.</i> Charlotte Murray      |
| <i>The Visitation</i>                         | <b>Wake</b>                       | WITNESS Immersive             | <i>dir.</i> Drew Gregory          |
| <i>Margaret: Shakespeare's Warrior Queen</i>  | <b>Duke of Suffolk</b>            | Hudson Classical Theater Co.  | <i>dir.</i> Nicholas Martin-Smith |
| <i>The Taming of the Shrew</i>                | <b>Petruchio</b>                  | Illinois Shakespeare Festival | <i>dir.</i> Catherine Weidner     |
| <i>The Importance of Being Earnest</i>        | <b>John Worthing</b>              | Perseverance Theatre          | <i>dir.</i> Carolyn Howarth       |

## TRAINING

### MFA, Shakespeare Theatre Academy / George Washington University

|          |  |
|----------|--|
| Acting   | Michael Kahn, Catherine Weidner, Maria Aitken, Edward Gero, Floyd King |
| Speech   | Ellen O'Brien, Ralph Zito, Judith McSpadden                            |
| Movement | Roberta Stiehm, Chris Cherry   |
| Mask     | Isabelle Anderson, Dodi Di Santo                                       |
| Combat   | Brad Alan Waller, Eric Frederiksen, David Leong (MC)                   |
| Clown    | Chris Bayes  |

### BS Theatre, with Distinction, Northwestern University

|        |                             |
|--------|-----------------------------|
| Acting | David Downs, Kim Rubenstein |
|--------|-----------------------------|

## SPECIAL SKILLS

Dialects (Standard British, & etc.), Actor/Combatant (Received *Examiner's Award for Excellence* / SAFD in both armed and unarmed stage combat)