

**THEATRE** (selected credits)

<i>The 39 Steps</i>	<b>Hannay / Clown 1 / Clown 2</b>	Union Square Theater	<i>dir.</i> Maria Aitken
<i>The Beaux' Stratagem</i>	<b>Charles Freeman</b>	Shakespeare Theatre Company	<i>dir.</i> Michael Kahn
<i>Don Juan</i>	<b>La Ramée / Don Carlos</b>	Shakespeare Theatre Company	<i>dir.</i> Stephen Wadsworth
<i>As You Like It</i>	<b>Oliver</b>	Shakespeare Theatre Company	<i>dir.</i> Jef Hall-Flavin
<i>Wit</i>	<b>Ensemble</b>	Seattle Repertory Theatre	<i>dir.</i> Martin Benson
<i>The Awakening</i>	<b>Alcée Arobin</b>	Seattle Repertory Theatre	<i>dir.</i> Jane Jones
<i>The Beard of Avon</i>	<b>Fitch / Lucy / Grumio</b>	Portland Center Stage	<i>dir.</i> Chris Coleman
<i>Twelfth Night</i>	<b>Sebastian</b>	Portland Center Stage	<i>dir.</i> Jane Jones
<i>The Scarlet Letter</i>	<b>Hawthorne</b>	Lookingglass Theatre Company	<i>dir.</i> Thomas Cox
<i>33 Variations</i>	<b>Anton Schindler</b>	Festival Stage of Winston-Salem	<i>dir.</i> Steve Umberger
<i>Cyrano</i>	<b>Cyrano</b>	Sierra Repertory Theatre	<i>dir.</i> Dennis Jones
<i>The Comedy of Errors</i>	<b>Antipholus of Ephesus</b>	Orlando Shakespeare Theater	<i>dir.</i> Patrick Flick
<i>The School For Scandal</i>	<b>Joseph Surface</b>	New Harmony Theatre	<i>dir.</i> Lenny Leibowitz
<i>The Taming of the Shrew</i>	<b>Petruchio</b>	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>Titus Andronicus</i>	<b>Bassianus</b>	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>The Importance of Being Earnest</i>	<b>John Worthing</b>	Perseverance Theatre	<i>dir.</i> Carolyn Howarth
<i>Twelfth Night</i>	<b>Antonio</b>	Perseverance Theatre	<i>dir.</i> P.J. Paparelli
<i>Much Ado About Nothing</i>	<b>Claudio</b>	Tacoma Actors Guild	<i>dir.</i> Pat Patton
<i>The Miracle Worker</i>	<b>James Keller</b>	Tacoma Actors Guild	<i>dir.</i> Bill Becvar
<i>Lady Chatterley's Lover</i>	<b>Clifford</b>	Book-It Repertory Theatre	<i>dir.</i> Mary Machala
<i>Owen Meany's Christmas Pageant</i>	<b>Dan Needham</b>	Book-It Repertory Theatre	<i>dir.</i> Jane Jones & Myra Platt
<i>Hard Times</i>	<b>Tom Gradgrind</b>	Book-It Repertory Theatre	<i>dir.</i> Julie Beckman

**FILM / TELEVISION**

<i>Orange Is the New Black</i>	<b>Co-star</b>	Lady Prison Productions, Inc.	<i>dir.</i> Phil Abraham
<i>As The World Turns</i>	<b>Co-star</b>	CBS	<i>dir.</i> John O'Connell
<i>Hold Me</i>	<b>Co-star</b>	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Blindfold</i>	<b>Lead</b>	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Quietus</i>	<b>Lead</b>	Strangeway Productions	<i>dir.</i> Boman Modine
<i>Interrogation</i>	<b>Lead</b>	FSU College of Motion Picture Arts	<i>dir.</i> YueCheng Liu
<i>Fulfilled: A Halloween Story</i>	<b>Lead</b>	Stacy Arnold Productions	<i>dir.</i> Stacy Arnold
<i>Bad Faith</i>	<b>Lead</b>	Paper Street Films	<i>dir.</i> Emily Buder

**TRAINING**

**MFA Academy for Classical Acting, Shakespeare Theatre Company / George Washington University**

Acting	Michael Kahn, Catherine Weidner, Maria Aitken, Edward Gero, Floyd King
Speech	Ellen O'Brien, Ralph Zito, Judith McSpadden
Movement	Roberta Stiehm, Chris Cherry
Mask	Isabelle Anderson, Dodi Di Santo
Combat	Brad Alan Waller, Eric Frederiksen, David Leong (MC)
Clown	Chris Bayes

**BS Theatre, with Distinction, Northwestern University**

Acting	David Downs, Kim Rubenstein
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**SPECIAL SKILLS**

Dialects (Standard British, Cockney, Southern, German), Actor/Combatant (Received *Examiner's Award for Excellence* / SAFD in both armed and unarmed stage combat)