

FILM / TELEVISION

<i>Orange Is the New Black</i>	Co-star	Lady Prison Productions, Inc.	<i>dir.</i> Phil Abraham
<i>As The World Turns</i>	Co-star	CBS	<i>dir.</i> John O'Connell
<i>Hold Me</i>	Co-star	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Blindfold</i>	Lead	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Quietus</i>	Lead	Strangeway Productions	<i>dir.</i> Boman Modine
<i>Interrogation</i>	Lead	FSU College of Motion Picture Arts	<i>dir.</i> YueCheng Liu
<i>Fulfilled: A Halloween Story</i>	Lead	Stacy Arnold Productions	<i>dir.</i> Stacy Arnold
<i>Bad Faith</i>	Lead	Paper Street Films	<i>dir.</i> Emily Buder

THEATRE (selected credits)

<i>The 39 Steps</i>	Hannay / Clown 1 / Clown 2	Union Square Theater	<i>dir.</i> Maria Aitken
<i>The Importance of Being Earnest</i>	Lane / Moulton	The Old Globe	<i>dir.</i> Maria Aitken
<i>The Beaux' Stratagem</i>	Charles Freeman	Shakespeare Theatre Company	<i>dir.</i> Michael Kahn
<i>Don Juan</i>	La Ramée / Don Carlos	Shakespeare Theatre Company	<i>dir.</i> Stephen Wadsworth
<i>As You Like It</i>	Oliver	Shakespeare Theatre Company	<i>dir.</i> Jef Hall-Flavin
<i>The Beard of Avon</i>	Fitch / Lucy / Grumio	Portland Center Stage	<i>dir.</i> Chris Coleman
<i>Twelfth Night</i>	Sebastian	Portland Center Stage	<i>dir.</i> Jane Jones
<i>The Father</i>	Man	Studio Theatre	<i>dir.</i> David Muse
<i>Wit</i>	Ensemble	Seattle Repertory Theatre	<i>dir.</i> Martin Benson
<i>33 Variations</i>	Anton Schindler	Festival Stage of Winston-Salem	<i>dir.</i> Steve Umberger
<i>Cyrano</i>	Cyrano	Sierra Repertory Theatre	<i>dir.</i> Dennis Jones
<i>The Visitation</i>	Father Wake	Witness Immersive Theater	<i>dir.</i> Drew Gregory
<i>The Comedy of Errors</i>	Antipholus of Ephesus	Orlando Shakespeare Theater	<i>dir.</i> Patrick Flick
<i>The School For Scandal</i>	Joseph Surface	New Harmony Theatre	<i>dir.</i> Lenny Leibowitz
<i>The Taming of the Shrew</i>	Petruchio	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>Titus Andronicus</i>	Bassianus	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>The Importance of Being Earnest</i>	John Worthing	Perseverance Theatre	<i>dir.</i> Carolyn Howarth
<i>Twelfth Night</i>	Antonio	Perseverance Theatre	<i>dir.</i> P.J. Paparelli
<i>The Miracle Worker</i>	James Keller	Tacoma Actors Guild	<i>dir.</i> Bill Becvar
<i>Lady Chatterley's Lover</i>	Clifford	Book-It Repertory Theatre	<i>dir.</i> Mary Machala
<i>The Awakening</i>	Alcée Arobin	Book-It Repertory Theatre	<i>dir.</i> Jane Jones
<i>The Scarlet Letter</i>	Hawthorne	Lookingglass Theatre Company	<i>dir.</i> Thomas Cox

TRAINING

MFA Academy for Classical Acting, Shakespeare Theatre Company / George Washington University

Acting	Michael Kahn, Catherine Weidner, Maria Aitken, Edward Gero, Floyd King
Speech	Ellen O'Brien, Ralph Zito, Judith McSpadden
Movement	Roberta Stiehm, Chris Cherry
Mask	Isabelle Anderson, Dodi Di Santo
Combat	Brad Alan Waller, Eric Frederiksen, David Leong (MC)
Clown	Chris Bayes

BS Theatre, with Distinction, Northwestern University

Acting	David Downs, Kim Rubenstein
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SPECIAL SKILLS

Dialects (Standard British, Cockney, Southern, German), Actor/Combatant (Received *Examiner's Award for Excellence* / SAFD in both armed and unarmed stage combat)