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# Daniel Harry

**AEA / SAG-AFTRA**

**www.danielharry.com**

*Hair:* Light Brown  
*Eyes:* Blue  
*Height:* 5'9"  
*Weight:* 175 lbs.

## FILM / TELEVISION

<i>Orange Is the New Black</i>	<b>Co-star</b>	Lady Prison Productions, Inc.	<i>dir.</i> Phil Abraham
<i>As The World Turns</i>	<b>Co-star</b>	CBS	<i>dir.</i> John O'Connell
<i>Hold Me</i>	<b>Co-star</b>	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Blindfold</i>	<b>Lead</b>	An Original Cliché	<i>dir.</i> Teace Snyder
<i>Quietus</i>	<b>Lead</b>	Strangeway Productions	<i>dir.</i> Boman Modine
<i>Interrogation</i>	<b>Lead</b>	FSU College of Motion Picture Arts	<i>dir.</i> YueCheng Liu
<i>Fulfilled: A Halloween Story</i>	<b>Lead</b>	Stacy Arnold Productions	<i>dir.</i> Stacy Arnold
<i>Bad Faith</i>	<b>Lead</b>	Paper Street Films	<i>dir.</i> Emily Buder

## THEATRE (selected credits)

<i>The 39 Steps</i>	<b>Hannay / Clown 1 / Clown 2</b>	Union Square Theater	<i>dir.</i> Maria Aitken
<i>The Importance of Being Earnest</i>	<b>Lane / Moulton</b>	The Old Globe	<i>dir.</i> Maria Aitken
<i>The Beaux' Stratagem</i>	<b>Charles Freeman</b>	Shakespeare Theatre Company	<i>dir.</i> Michael Kahn
<i>Don Juan</i>	<b>La Ramée / Don Carlos</b>	Shakespeare Theatre Company	<i>dir.</i> Stephen Wadsworth
<i>As You Like It</i>	<b>Oliver</b>	Shakespeare Theatre Company	<i>dir.</i> Jef Hall-Flavin
<i>The Beard of Avon</i>	<b>Fitch / Lucy / Grumio</b>	Portland Center Stage	<i>dir.</i> Chris Coleman
<i>Twelfth Night</i>	<b>Sebastian</b>	Portland Center Stage	<i>dir.</i> Jane Jones
<i>The Father</i>	<b>Man</b>	Studio Theatre	<i>dir.</i> David Muse
<i>Wit</i>	<b>Ensemble</b>	Seattle Repertory Theatre	<i>dir.</i> Martin Benson
<i>The 39 Steps</i>	<b>Hannay</b>	Arrow Rock Lyceum Theatre	<i>dir.</i> Michael Evan Haney
<i>33 Variations</i>	<b>Anton Schindler</b>	Festival Stage of Winston-Salem	<i>dir.</i> Steve Umberger
<i>Cyrano</i>	<b>Cyrano</b>	Sierra Repertory Theatre	<i>dir.</i> Dennis Jones
<i>Baskerville: A Sherlock Holmes Mystery</i>	<b>Watson</b>	Sierra Repertory Theatre	<i>dir.</i> Dennis Jones
<i>The Visitation</i>	<b>Father Wake</b>	Witness Immersive Theater	<i>dir.</i> Drew Gregory
<i>The Comedy of Errors</i>	<b>Antipholus of Ephesus</b>	Orlando Shakespeare Theater	<i>dir.</i> Patrick Flick
<i>The School For Scandal</i>	<b>Joseph Surface</b>	New Harmony Theatre	<i>dir.</i> Lenny Leibowitz
<i>The Taming of the Shrew</i>	<b>Petruchio</b>	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>Titus Andronicus</i>	<b>Bassianus</b>	Illinois Shakespeare Festival	<i>dir.</i> Catherine Weidner
<i>The Importance of Being Earnest</i>	<b>John Worthing</b>	Perseverance Theatre	<i>dir.</i> Carolyn Howarth
<i>Twelfth Night</i>	<b>Antonio</b>	Perseverance Theatre	<i>dir.</i> P.J. Paparelli
<i>Lady Chatterley's Lover</i>	<b>Clifford</b>	Book-It Repertory Theatre	<i>dir.</i> Mary Machala
<i>The Awakening</i>	<b>Alcée Arobin</b>	Book-It Repertory Theatre	<i>dir.</i> Jane Jones

## TRAINING

### MFA Academy for Classical Acting, Shakespeare Theatre Company / George Washington University

Acting	Michael Kahn, Catherine Weidner, Maria Aitken, Edward Gero, Floyd King
Speech	Ellen O'Brien, Ralph Zito, Judith McSpadden
Movement	Roberta Stiehm, Chris Cherry
Mask	Isabelle Anderson, Dodi Di Santo
Combat	Brad Alan Waller, Eric Frederiksen, David Leong (MC)
Clown	Chris Bayes

### BS Theatre, with Distinction, Northwestern University

Acting	David Downs, Kim Rubenstein
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## SPECIAL SKILLS

Dialects (Standard British, Cockney, Southern, German), Actor/Combatant (Received *Examiner's Award for Excellence* / SAFD in both armed and unarmed stage combat)